INSTRUCTIONS AND INFORMATION TO CANDIDATES

• Write your Candidate Number and Name in the spaces provided on your answer book.
• Write your answers in the answer book provided.
• Use a dark blue or black pen.
• Do not use correction fluid.

• The number of marks is given in brackets [ ] at the end of each question or part question.

• Sections D and E - Listen to CD provided.
SECTION A
Musical: Phantom of the Opera

1 (a) Define the following expressions:
   (i) prima donna
   (ii) masquerade
   (iii) libretto

(b) (i) In what way can we compare “The Phantom of the Opera” to a fairytale? Explain carefully.
   (ii) Write down two titles of fairytales that demonstrate your answer given in (i).

(c) (i) Who was the composer of the musical?
   (ii) Mention two more musicals written by the same composer.

(d) Why does Christine follow the Phantom into the dark dungeons under the opera-house?

(e) Mention two reasons why this musical is so immensely popular and successful.
SECTION B
Mime/Stage/Drama/Stand-Up Comedy

2. (a) Mime was also called ‘The Art of Speaking Limbs’. Explain this term. [2]
(b) (i) Who is the most famous French mime of the 20th century? [1]
   (ii) Explain in which way he tackled ‘deep’ subjects. [2]
(c) Write down two basic elements of a play. [2]
(d) (i) An introduction to a play by only one actor is called an .... [1]
   (ii) A flat tree shape cut from board and made to stand on stage is called a .... [1]
(e) Quote: “Once you come on stage, you have to read the crowd”.
   “A stand-up comedian has to have the gift of improvisation”.
   Explain carefully what is meant by the two above-mentioned statements. [2]
(f) (i) Name one Namibian stand-up comedian. [1]
   (ii) Explain how the famous South African stand-up comedian Trevor Noah achieved success with his acts on stage. What are his strong points? [2]
   (iii) Mention three topics that Noah tackles. [3]
SECTION C
Film: Forrest Gump

3 (a) Forrest’s mother has a great, positive influence on his life. Explain this statement. [3]

(b) Tom Hanks brilliantly depicts Forrest Gump. Describe Forrest's character and explain how Hanks achieves a perfect character-sketch. [3]

(c) Apart from his mother, Forrest forms a very strong friendship with Bubba in the army. Describe how these two friends influence each other’s lives. [3]

(d) Which “Fruit Company” did Lieutenant. Dan and Forrest invest in? [1]

4 Write down a scene each where the following film techniques are used:

(a) Craning [1]

(b) Handheld shots. [1] [12]
SECTION D
Musical Classical + Modern/Instruments/Theory of Music Composers

5 (a) We have listened to two suites during the year.
   (i) one by Tchaikovsky called ...
   (ii) and one by Holst called ...
   (iii) What is a suite?

(b) Listen to recording 1, Gustave Holst’s suite.
   (i) Describe the mood and atmosphere of the piece of music.
   (ii) A relentless rhythm is beat out by kettle-drums and strings in the beginning of the recording. Explain the way in which the strings are played.

(c) Tchaikovsky’s suite was written as a ........ performance.

6 Listen to recording 2 of another of Tchaikovsky’s great pieces.
   (a) Write down its name.
   (b) This piece is about the war between ........ and ........
   (c) Which national anthem can be heard?

7 Explain the following musical terms:
   (a) score
   (b) pizzicato

8 (a) Listen to recording 3 of a famous symphony.
   (i) Who was the composer?
   (ii) What was said about the strong rhythm at the beginning of this symphony?

(b) Listen to recording 4 of Symphony No. 9 of the same composer.
   (i) This symphony has an added ........ to the orchestra.
   (ii) This last symphony is very emotional and expresses the composers longing for a better life for all people.

   Name two things that are important for the happiness of all human beings that the composer wanted to express.
SECTION E
Contemporary/Traditional African Music and Instruments

9  (a) Listen to recording 5 of a famous 1976 song by a well-known Namibian artist.
   (i) Name the artist. [1]
   (ii) Describe the message of the song. [2]

(b) Listen to recording 6 sung by Namibian musician Elemotho.
   (i) In what way does the artist use sound-effects in the song to express 'far-far-away' and 'wide distances and open spaces'? [3]
   (ii) In which voice does he sing? [1]

(c) Listen to recording 7 of a famous South African singer.
   (i) Name the artist. [1]
   (ii) Write down two adjectives to describe the mood of the song. (2x½) = [1]

(d) Listen to recording 8 of the famous South African musician Hugh Masekela.
   (i) Describe in detail how Jazz music developed. [3]
   (ii) Name the solo instrument Masekela plays. [1]
   (iii) To which group of instruments does it belong? [1]

(e) The diagrams show traditional African instruments. Write down A and B into your book and write down to which group of traditional instruments each one belongs. (2x½) = [1]


SECTION F
Dance

10 (a) Shortly describe three basic rules the dancers have to follow when performing any ballroom dance. [3]

(b) (i) Which famous ballroom dance was declared “World Cultural Treasure” by the UN in 2009? [1]
(ii) From which region of South America did this dance originate? [1]
(iii) What were the roots of this very expressive dance? Explain. [3]

(c) Complete:
Ballroom Dancing is a ........ dance. [1]

(d) One of the most famous popular ballroom dances originated in Vienna/Austria. Johann Strauss wrote many of these dances.
(i) What is its name? [1]
(ii) What is the time-signature of this dance? [1]
(iii) Why did the older generation and the church complain about this dance? Explain. [1]

(e) Name one more ballroom dance. [13]
11 Choose one of the following themes below and write your own poem of at least eight lines.

You may use free verse or rhyming verse.

Use either

alliteration, a simile or a metaphor or all of them in your poem.

Give your own title.

(a) War

(b) Dance

(c) Night

(d) The Sea

(e) Family