SECTION A: QUESTIONS ON LITERATURE READ IN CLASS

Concentrate on aspects such as:

(a) Theme – main idea of the book/poem/short story.

(b) The learner’s preference for certain characters.

(c) The learner’s opinion on the suitability of the specific book for his/her age group.

(d) What is the plot? According to the learner, is it realistic/acceptable or not?

(e) What did the learner like most about the book/poem/short story?

(f) If the learner does not like reading at all, did the choice of the book change his/her opinion? Why? How? If not, why not?

(g) Describe the main/specific character (name given) and explain whether the reader can identify himself/herself with the main character. Which aspects of the character in particular could the learner identify with? If the learner does not or cannot identify himself/herself with the character, explain why.

(h) What, if any, are the literary merits of the texts?

(i) Did the writer/poet make use of any symbolism in the book/poem/short story? How did this help to convey the overall message/meaning?

(j) Did the learner like the style of writing? Why? Why not?
SECTION B: DIALOGUE

• The teacher chooses one of the six (A – F) topics provided for the candidate.
• Guideline questions are put to the candidate to engage in a conversation.
• The conversation should last five minutes.
SECTION B: DIALOGUE

A

2013 is the Year of Traffic Awareness. You feel the campaign to reduce road accidents should be emphasised at school.

• Why do you consider this campaign to be important?

• What would you do to get the green light to start your campaign?

• Which activities would you plan? Would you invite speakers? Whom and why?

• Most learners are still too young to obtain a learner’s/driver’s licence. Would such an awareness campaign at your school have a lasting effect on the learners at all?
B

The Internet makes knowledge easily accessible to us.

• Why and when do you turn to the Internet?

• How do you use the material you have found on the Internet?

• Are you happy to use the material unchanged? Does it ever occur to you that you have not used YOUR own knowledge or powers of the brain when using the material from the Internet in your assignments?

• Is there any reason for distrusting the validity of the material offered on the Internet? What about encyclopaedias?
C

Clubbing is a favourite form of entertainment.

- What exactly is meant by clubbing?
- Do you agree to it being a good form of entertainment? Provide reasons for your answer.
- Why is there a need for teenagers to fake their age, e.g. on school cards, in order to be able to go clubbing?
- Are there any dangers involved in this form of entertainment?
Sports heroes become our role models.

• What is meant by the expression role model?

• Why do sports heroes become our role models? Refer to examples.

• Are they admired just because they earn all that money?

• Who else in society should become role models? Why?
E

Learners have to cope with an increasing load of academic subjects.

• Do you consider the present subjects a good preparation for life after school? Why? If not, why not?

• Would the introduction of woodwork/needlework and art on the timetable of every student provide a balance of interests?

• What effects would the introduction of these subjects have on the school?

• Would you prefer to rather have woodwork/needlework and art as extramural activities in the afternoon? Why? If not, why not?
Family life appears to have less and less importance in society today.

- Explain fully the meaning of the word family.
- Are friends more important than family? Why? /Why not?
- Why do families disintegrate nowadays? Does technology contribute to this process?
- What would you suggest can be done to improve family life?